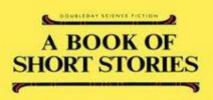
## Laurence M. Janifer

# Sight Gag



This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org

Title: Sight Gag

Author: Laurence Mark Janifer

Illustrator: Schoenherr

The Project Gutenberg EBook of Sight Gag, by Laurence Mark

Janifer

Language: English

\*\*\* START OF THIS PROJECT GUTENBERG EBOOK SIGHT GAG \*\*\*

Release Date: October 19, 2009 [EBook #30288]

Produced by Sankar Viswanathan, Greg Weeks, and the Online
Distributed Proofreading Team at http://www.pgdp.net

### Transcriber's Note:

This etext was produced from Analog Science Fact & Fiction May 1962. Extensive research did not uncover any evidence that the U.S. copyright on this publication was renewed.



## **SIGHT GAG**



## BY LARRY M. HARRIS

Intelligence is a great help in the evolution-by-survival—but intelligence without muscle is even less useful than muscle without brains. But it's so easy to forget that muscle—plain physical force—is important, too!

### ILLUSTRATED BY SCHOENHERR

D ownstairs, the hotel register told Fredericks that Mr. John P. Jones was occupying Room 1014. But Fredericks didn't believe the register. He knew better than that. Wherever his man was, he wasn't in Room 1014. And whoever he was, his real name certainly wasn't John P. Jones. "P for Paul." Fredericks muttered to himself. "Oh, the helpful superman, the man

better."

Fredericks had first known of him as FBI Operative 71-054P, under the name of William K. Brady. "And what does the K stand for?" Fredericks muttered, remembering. "Killer?" Brady

who knows better, the man who does

wouldn't be the man's real name, either. FBI Operatives had as many names as they had jobs, that much was elementary. Particularly operatives like Jones-Brady-X. "Special talents." Fredericks muttered. "Psi powers," he said, making it sound like a curse. "Superman." Upstairs, in Room 1212, the superman sat in a comfortable chair and tried to relax. He wasn't a trained telepath but he could read surface thoughts if there were enough force behind them, and he could read the red thoughts of the man downstairs. They worried him more than he wanted to admit, and for a second he considered sending out a call for help. But that idea died before it had been truly born. Donegan had told him he could handle the situation. Without weapons, forbidden to run, faced by a man who wanted only his death, he could handle the situation. Sure he could, he thought bitterly. Of course, if he asked for reinforcements he would undoubtedly get them. The FBI didn't want one of its Psi Operatives killed; there weren't enough to go round as it was. But calling for help, when Donegan had specifically told him he wouldn't need it, would mean being sent back a grade automatically. A man of his rank and experience, Donegan had implied, could handle the job solo. If he couldn't -why, then, he didn't deserve the rank. It was all very simple. Unfortunately, he was still fresh out of good ideas. The notion of killing Fredericks—using his telekinetic powers to collapse the hotel room on the man, or some such, even if he wasn't allowed to bear arms —had occurred to him in a desperate second, and Donegan had turned it down very flatly. "Look," the Psi Section chief had told him, "you got the guy's brother and sent him up for trial. The jury found him guilty of murder, first degree, no recommendation for mercy. The judge turned him over to the chair, and he fries next week."

"So let Fredericks take it out on the iudge and jury," he'd said. "Why do I have to be the sitting duck?" "Because ... well, from Fredericks' point of view, without you his brother might never have been caught. It's logic—of a sort." "Logic, hell," he said. "The guy was guilty. I had to send him up. That's my iob." "And so is this," Donegan said. "That's our side of it. Fredericks has friendshis brother's friends. Petty criminals, would-be criminals, unbalanced types. You know that. You've read the record."

"Read it?" he said. "I dug up half of it." Donegan nodded. "Sure," he said. "And we're going to have six more cases like Fredericks' brother—murder, robbery. God knows what else—unless we can choke them off somehow." "Crime prevention," he said. "And I'm in the middle." "That's the way the job is," Donegan said. "We're not superman. We've got limits, just like everybody else. Our talents have limits." He nodded. "So?" "So," Donegan said, "we've got to convince Fredericks' friends—the unbalanced fringe—that we are supermen, that we have no limits, that no matter what they try against us they're bound to fail." "Nice trick," he said sourly. "Very nice," Donegan said. "And what's more, it works. Nobody except an outand-out psychotic commits a crime when he hasn't got a hope of success. And these people aren't psychotics; most criminals aren't. Show them they can't get away with a thing—show them we're infallible, all-knowing, all-powerful supermen—and they'll be scared off trying anything." "But killing Fredericks would do that just as well—" he began. Donegan shook his head. "Now, hold up about this. It's your first time with this stakeout business, that's all. But you can't kill him. You can't kill except when really necessary. You know that." "All right. But if he's going to kill me—" "That doesn't make it necessary, not this time," Donegan said. "This vengeance syndrome doesn't last forever, you know. Block it, and you're through with it. And think how much more effective it is, letting Fredericks go back alive to tell the tale." "Think how much more effective it would be," he said, "if Fredericks managed to get me."

on," he said. "You're getting all worked

"He won't," Donegan said. "But without weapons—" "No Psi Operative carries weapons," Donegan said. "We don't need them. We're supermen ... remember?" He twisted his face with a smile. "Easy for you to talk about it," he said. "But I'm going to have to go out and face it "We've all faced it," Donegan said. "When I was an Operative I went through it, too. It's part of the job." "But—" "And I'm not going to tell you how to do the job," Donegan went on firmly. don't belong here." He got up to leave, slowly. "It's a fine way to find out," he said mournfully. Donegan rose, too. "Good luck," he said. And meant it. too. That was the chief for you, he thought. Send you out into God knows what with no weapons, no instructions, lots of help planted for the man who wanted to kill you—and then wish you good luck at the end of it. Sometimes he wondered why he didn't go in for some nice, peaceful job of work—like rocket testing, for instance.

"Either you know that by now, or you

defenses against them. Briefly he thought of the man who'd sold him the special equipment, and wondered why more criminals didn't know the equipment existed. It worked; he was sure of that. Fredericks knew enough of general psi theory to know when somebody was handing him a snow job. And the equipment was no snow iob. A force shield, that was the basic thing.

 ${f F}$  redericks, downstairs, was deciding to do things the subtle

way. The man upstairs—Jones, Brady or whatever his name was-deserved what he was going to get. Psi powers were all very well, but there were

A shield with no points of entrance for anything larger than air molecules. Sight and sound could get through, because the shield was constructed to allow selected vibrations and frequencies. But no psi force could crack the shield. Fredericks has sat through a long explanation. Psi wasn't a physical force; it was more like the application of a mental "set," in the mathematical sense, to the existing order. But it could be detected by specially built instruments—and a shield could be set up behind which no detection was possible. It wasn't accurate to say that a psi force was blocked by the shield; no construct can block that which has no real physical existence. It was, more simply, that the shield created a framework inside of which the universe existed in the absence of psi. That wasn't very clear, either, Fredericks thought; but mathematics was the only adequate language for talking about psi, anyhow. It had been the theory of sets that had led to the first ideas of structure and rationality within the field, and the math had gotten progressively more complex ever since. Psi couldn't get through the shield, at any rate; that was quite certain. And very little else could get in, or out. There was only one point of exit. Unholstering his gun and aiming it automatically keyed the shield to allow passage of a bullet, and the point of exit was controlled by the gun's aiming. It was efficient and simple to handle. But Fredericks wasn't depending on the shield alone. There was a binder field, too-a field which linked him to the surrounding area, guite tightly. That took care of the chance that the Psi Operative would try to pick him up, force shield and all, and throw him out a window or through the roof. With the binder field in operation, no psi force could move him an inch. A plug gas mask, too, inserted into the nostrils. The shield plus the mask's pack held two hours' worth of air-just in case the Psi Operative tried to throw shield, or deprive him of oxygen. And then there was the blindfold. Such a simple thing, and so effective.

poisonous molecules through the force

U pstairs, the Psi Operative caught the sequence of thoughts. Did the FBI have to do such a thorough job, he wondered bitterly. The equipment, he

knew, would do everything Fredericks thought it would do. It was important that Fredericks go up against the

Operative thinking he was completely protected—in that way his final defeat

would be most effective. He'd have guarded against every possible failure —so, when he failed, there would be nothing to explain it. Except the "fact" that the Psi Operatives were supermen. He gritted his teeth. It would be nice. he reflected, to be a real superman. But any talent has its limits. And, even allowing for that, only Donegan and a very few others could handle the full theoretical potentials of their talents. In theory, a telekineticist could move any object with his mind that he could move with his hands. That was a rough rule of thumb, but it worked. The larger objects were barred by sheer mass; no matter what kind of force you're using, there's a limit to how much of it you can apply.

The smaller objects—molecules. electrons, photons—simply took practice and training. First the object had to be visualized, and the general structure memorized. Then the power had to be controlled carefully enough so that you moved just what you wanted to move and not, for instance, shift the Empire State Building while trying to lift a molecule out of its topmast. It was possible, in theory, to create full sensory hallucinations by juggling electron streams and molecules within the brain. But memorizing the entire structure of the brain was a lifelong task, since you also had to allow for individual variation, and that meant working with "tracking" molecules inside each brain before any work began. Most Operatives stuck to one area—usually, as most effective, sight or sound. He was a sight man. He could create any visual hallucination, as long as the subject was within a twenty-five-foot range. Beyond that, control of the fantastically small electrons and photons simply became too diffused. But Fredericks had a shield. And in case the shield didn't work, he was coming with a blindfold. The Psi Operative had no weapons, no reinforcements, no chance to runnothing except his psi talent, which Fredericks had defenses against, and his brains.
But there had to be a way out.
Didn't there?

The desk clerk looked young and comparatively innocent.

Fredericks ambled over, taking his time about it. The clerk looked up and smiled distantly. "Yes, sir?"

smiled distantly. "Yes, sir?" "You've got a man registered here,"

Fredericks said, in crisp, official tones. "He gave the name of John P. Jones—"

The clerk was consulting a card file.

"Yes, sir," he said brightly. "Room 1014." "He's at work on an FBI matter," Fredericks said. "Naturally, this is private and confidential—" "Naturally," the clerk said in a subdued tone. "But I—" "I'm assigned to work with him," Fredericks said. "You understand." "Of course, sir," the clerk said, trying to look as if he did. Fredericks took a deep breath. "I know he's here, but I don't know his room number," he said. "Some red-tape mixup."

"He's in 1014," the clerk said hopefully. Fredericks shook his head. "Not that." he said. "The real room number. Look, I've got to get to him immediately—" "Of course, sir," the clerk said. "Identification, sir?" Fredericks grinned and fished in pockets. Naturally, he didn't come up with a thing, FBI identification was infra-red tested, totally unmistakable and unavailable to non-Operatives under any circumstances whatever. "Got it here some place," he muttered. The clerk nodded. "Of course, sir," he said. "No need to waste time. I understand."

Fredericks stopped and stared. "You what?" "The room, sir, is 1212," the clerk said. "Would you like me to accompany you "No thanks," Fredericks breathed. "I'll find it myself." The man was too easy to find, he thought savagely. It ought to be tough to find him—but it's easy. Remotely, that idea bothered him. But what difference did it make, after all? He had all the protection in the world. He had all the protection he was going to need. And all the time to fire one shot. Doing it blindfolded was going to be tough, but not insuperably tough. Fredericks had spent a week was going to be good enough.

Upstairs, the Psi Operative thought so, too.

There had to be a way out, he told himself desperately.

But he couldn't find it.

He couldn't even come close.

practicing, and he could locate a fly by sound within two inches, nineteen times out of twenty. That, he thought,

n the way to Room 1212, he

On the way to Room 1212, he flipped on the shield, the mask, the binder field. Now let the superman

try something, he thought wildly. Now let him try his tricks! He attached the blindfold as he got off the elevator. He could see Room 1212, three doors down the corridor, twenty steps—and then the blindfold was on. From now on he worked in the dark. He felt the skeleton key in his palm and flipped the shield off for a second; then the kev was in the lock, the shield back on, protecting him. The door opened slowly. He heard it shut behind him. Then there was silence. He drew his gun. "Go ahead," a muffled voice said from his right. "Go ahead and try something, Fredericks."

He whirled and almost fired—but voices could be thrown. He listened again. There was silence ... not guite silence ... a movement ... a rustle— Breathing was faint but unmistakable. It gave him a new direction. Breathing couldn't be faked. He pictured the Psi Operative, in one flash of imagination, trying to get through the shield, sweating as he strained helplessly against the force shield, the binder field, the mask, the blindfold—oh, there was no way out for the poor superman, no way at all. And Psi Operatives didn't carry weapons or anything else. They depended on their powers, and that was all. And he'd neutralized those powers. The breathing gave him the direction. He turned again, bringing the gun up, and fired six shots without a second's break between them. There was a sound like a gasp, and then nothing. Nothing at all. Grinning wildly, Fredericks whipped off the blindfold and switched off his shield in one triumphant motion. There, on the floor— There, on the floor, was a nice gray rug with nobody at all lying dead on top of it. In the half-second it took Fredericks to see that, the Psi Operative moved. him and missed; the man was coming too fast. He guarded his face but the Psi Operative didn't go for the face. Instead his hands went swinging up and out and back. The sides of the palms landed neatly on the twin junctions of Fredericks' arms and shoulders. Fredericks let out a shriek as his arms turned to acutely painful stone, and the Psi Operative stepped back and moved again in one blinding motion. This time the solar plexus was the target for one balled fist. And then, of course, it was all over.

Fredericks tossed the empty gun at

"All the same," the Psi Operative said, "I nearly didn't."

Donegan nodded. "If you hadn't," he said, "we'd stationed a man downstairs

who'd memorized your room. He could

The Operative blinked. "Who?" he said.

"Of course it was simple," Donegan said. "Anyone could have thought

of it—and I knew you would."

have done the iob. too."

"Desk clerk," Donegan said. "Why didn't you tell me—"

"Now, use your head," Donegan said. "If you'd known you were all right, you'd never have thought of the answer. You had to prove you could do it—prove it to vourself as well as to me." "But—" "And you had to prove you could beat him on his grounds, too, as well as yours." Donegan went on. "You had to take him, not only with psi forces, but with the only weapons a Psi Operative is allowed to carry." "Fists," the Operative said. "Sure Judo and Karate are standard subjects every Operative has to know them. What's so tough about that?" "Nothing," Donegan said. "Nothing at all-except for Fredericks. He's been beaten on your ground, and on his own. Now he knows he's licked. Standard operating procedure." "I guess so," the Operative said. "And after all," Donegan said, "now that you're going up a grade—" "Now that I'm what?" "That," Donegan said, "was your promotion test, friend. And you passed." There was a second of absolute silence. Then the Operative said: "And it was all so simple." "Sure," Donegan said. "Simple enough so that you get a promotion out of it and Fredericks gets sixty days for attempted assault." "Not ADW—assault with a deadly weapon—because we've got to keep up the myth," the Operative said. "Psi Operatives are untouchable. No such thing as a deadly weapon for a Psi Operative." "Which is nonsense," Donegan said, "but necessary nonsense. I wonder if Fredericks will ever figure out how you got him." "I wonder," the Operative said. "He'll know about karate, of course." "Karate's hand-to-hand fighting." Donegan said. "That was his field. No, I

mean our field. Psi."

"It makes a nice puzzle for him, doesn't it?" the Operative said, and grinned. "After all, I didn't touch him—couldn't, in any way. He'd shielded himself perfectly from any telekinetic forceand I had no weapons. I couldn't even get to him barehanded because of his shield and the binder field. He had me located—no tomfoolery about that. He fired six shots at me, point-blank at can't-miss range." "But you got him," Donegan said. "Sure," the Operative said. "Simplest thing in the world." "All you had to do—" Donegan began. "All I had to do," the Operative finished for him, "was use my mind to move the

## bullets—as he fired them."



End of the Project Gutenberg EBook of Sight Gag, by Laurence Mark Janifer

\*\*\* END OF THIS PROJECT GUTENBERG EBOOK SIGHT GAG \*\*\*

\*\*\*\* This file should be named 30288-h.htm or 30288-h.zip

\*\*\*\*\*
This and all associated files of various formats will be

found in: http://www.qutenberg.org/3/0/2/8/30288/

Produced by Sankar Viswanathan, Greg Weeks, and the Online Distributed Proofreading Team at http://www.pgdp.net

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means

that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project

Project
Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away-you may do

research. They may be modified and printed and given awayyou may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

\*\*\* START: FULL LICENSE \*\*\*

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting
the free
distribution of electronic works, by using or distributing

THE FULL PROJECT GUTENBERG LICENSE

this work
(or any other work associated in any way with the phrase
"Project
Gutenberg"), you agree to comply with all the terms of the
Full Project
Gutenberg-tm License (available with this file or online at
http://gutenberg.org/license).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

Gutenberg-tm
electronic work, you indicate that you have read,
understand, agree to
and accept all the terms of this license and intellectual
property
(trademark/copyright) agreement. If you do not agree to
abide by all

1.A. By reading or using any part of this Project

the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession.

If you paid a fee for obtaining a copy of or access to a Project

Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenbergtm electronic or PGLAF), owns a compilation copyright in the collection

1.E.8.

works. See paragraph 1.E below. 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. Tf an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project works by

Gutenberg-tm mission of promoting free access to electronic

this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check

freely sharing Project Gutenberg-tm works in compliance

with the terms of

Gutenbera:

the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the

1.E. Unless you have removed all references to Project

phrase "Project Gutenberg" appears, or with which the

phrase "Project
Gutenberg" is associated) is accessed, displayed,
performed, viewed,
copied or distributed:

This eBook is for the use of anyone anywhere at no cost and
with
almost no restrictions whatsoever. You may copy it, give it
away or
re-use it under the terms of the Project Gutenberg License
included
with this eBook or online at www.gutenberg.org

1.E.2. If an individual Project Gutenberg-tm electronic

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access

to a work
with the phrase "Project Gutenberg" associated with or
appearing on the
work, you must comply either with the requirements of
paragraphs 1.E.1
through 1.E.7 or obtain permission for the use of the work
and the
Project Gutenberg-tm trademark as set forth in paragraphs
1.E.8 or
1.E.9.
1.E.3. If an individual Project Gutenberg-tm electronic

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution

must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms

to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project

will be linked

Gutenberg-tm

License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenbergtm.

1.E.5. Do not copy, display, perform, distribute or

redistribute this
electronic work, or any part of this electronic work,
without
prominently displaying the sentence set forth in paragraph
1.E.1 with
active links or immediate access to the full terms of the
Project
Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any
binary,
compressed, marked up, nonproprietary or proprietary form,

compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon

request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided

- You pay a royalty fee of 20% of the gross profits you

the use of Project Gutenberg-tm works calculated using the

you already use to calculate your applicable taxes. The fee

that

method

at the

donations to

is

derive from

owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation

address specified in Section 4, "Information about

the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or

License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90

of receipt of the work.

- You comply with all other terms of this agreement for free

distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm

electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and

both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the

Foundation as set forth in Section 3 below.

1.F.

davs

considerable
effort to identify, do copyright research on, transcribe
and proofread
public domain works in creating the Project Gutenberg-tm
collection. Despite these efforts, Project Gutenberg-tm
electronic

1.F.1. Project Gutenberg volunteers and employees expend

works, and the medium on which they may be stored, may contain
"Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other

intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a

Project
Gutenberg-tm electronic work under this agreement, disclaim
all
liability to you for damages, costs and expenses, including
legal
fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE,
STRICT

LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION.

THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE

INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you

defect in this electronic work within 90 days of receiving

PUNITIVE OR

discover a

LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL,

it, vou can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If vou received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy

without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT

is also defective, you may demand a refund in writing

WARRANTIES OF ANY KIND, EAPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTIBILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain

implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions. 1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anvone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works. harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which vou do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to anv Project Gutenberg-tm work, and (c) any Defect you cause. Section 2. Information about the Mission of Project

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free

Project Gutenberg-tm is synonymous with the free distribution of

including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, are critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project

Gutenberg Literary Archive Foundation was created to

and permanent future for Project Gutenberg-tm and future

electronic works in formats readable by the widest variety

of computers

provide a secure

generations.

To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at http://www.pglaf.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non

profit
501(c)(3) educational corporation organized under the laws
of the
state of Mississippi and granted tax exempt status by the
Internal
Revenue Service. The Foundation's EIN or federal tax
identification

number is 64-6221541. Its 501(c)(3) letter is posted at http://pglaf.org/fundraising. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws. The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at http://pglaf.org For additional contact information: Dr. Gregory B. Newby Chief Executive and Director abnewbv@palaf.ora Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest

array of equipment including outdated equipment. Many small

donations
(\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the

United
States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of approximation of approximation. The

locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit http://pglaf.org

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition

states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small

against accepting unsolicited donations from donors in such

received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number

donations. To donate, please visit: http://pglaf.org/donate Section 5. General Information About Project Gutenberg-tm electronic works. Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support. Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

ways including checks, online payments and credit card

of other

Most people start at our Web site which has the main PG search facility:
http://www.gutenberg.org

This Web site includes information about Project Gutenberg-

tm,
including how to make donations to the Project Gutenberg
Literary
Archive Foundation, how to help produce our new eBooks, and

how to subscribe to our email newsletter to hear about new eBooks.